

CATALOGUE

OF

MODERN PAINTINGS AND DRAWINGS

INCLUDING

Works of the French and English Schools with examples by or attributed to Corot, Vuillard, Rouault, Bores, Modigliani, Constable, Sickert, Matthew Smith, etc.

ALSO

A Collection of 19th Century Paintings of the Continental School including examples by Benniure, Munsch, Müller Lingke, Werner, Fichel, etc.

The Property of Lord Ivor Spencer Churchill

The Property of O. T. Falk, Esq.

and the Property of M. Wronker, Esq. (dec'd)

*(sold by order of the Executors and in conjunction with Messrs. J. Trevor & Sons,
58 Grosvenor Street, W.1)*

WHICH WILL BE SOLD BY AUCTION

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

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Day of Sale:

On WEDNESDAY, the 24th of MAY, 1950

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous

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CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and resold.
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CATALOGUE
OF
MODERN PAINTINGS AND DRAWINGS

DAY OF SALE:

Wednesday, 24th May, 1950

The Property of M. Wronker, Esq. (dec'd)

(sold by order of the Executors and in conjunction with Messrs. J. Trevor & Sons,
58 Grosvenor Street, W.1)

DRAWINGS

Framed

J. A. GRESSE

- 1 Rocky Landscape with a Waterfall and Figures, *gouache, signed and dated 1780*
19in. by 24 $\frac{3}{4}$ in.

J. A. GRESSE

- 2 Mountain Landscape with a Bridge and Castle; figures and animals in the fore-
ground, *gouache, signed and dated 1780* 19in. by 24 $\frac{3}{4}$ in.

SAMUEL PROUT

- 3 Landscape with a Ruined Abbey, *sepia, signed, 10in. by 9in.*; Charcoal Pits at
Boppard on the Rhine, 9 $\frac{1}{2}$ in. by 6 $\frac{1}{2}$ in.; Zwinger Palace, Dresden, *signed on*
the back, 11in. by 7in. (3)

SAMUEL PROUT

- 4 A View in Heidelberg with Figures 12 $\frac{1}{4}$ in. by 9 $\frac{1}{2}$ in.

P. J. DE LOUTHERBOURG, R.A.

- 5 A Castle in Westmorland, *gouache* 8in. by 12 $\frac{1}{2}$ in.

HENRY FUSELI, R.A.

- 6 Walpurgis Night (an illustration to Goethe's Faust), *recto, Lilith, verso*
17 $\frac{1}{2}$ in. by 10 $\frac{3}{4}$ in.

HENRY FUSELI, R.A.

- 7 A Study from the Antique, *pen and ink, washed in brown and grey*
10in. by 13½in.

T. ROWLANDSON

- 8 The Pavior's Joy
6¾in. by 9in.
** Sold with a coloured aquatint of the subject

PAUL MARLIN

- 9 The Cathedral at Marseilles, *signed*, 11in. by 8in.; C. STANFIELD, R.A. 1826 :
Figures and Boats below a bridge, 7¾in. by 9¾in. (2)

C. DESPIAU

- 10 Reclining Nude, *signed, coloured chalks*
9in. by 14¼in.
** From the Collection of Sir Hugh Walpole.

CHARLES GRIGNON

- 11 Head and Shoulders of a Little Boy, *black chalk heightened with white on buff paper*
8¾in. by 6¾in.

In Portfolio

JOHN NASH

- 12 St. Peter's, Eaton Square
19¼in. by 26in.

SIR D. WILKIE, R.A., 1807

- 13 Sketch for the "Yews Harp," *pencil on buff paper*, 7½in. by 6¼in., sold with the engraving; and four drawings by or attributed to Zille, Le Jeune, Decamps and Rudolf Fuessli (5)

J. WRIGHT OF DERBY, A.R.A.

- 14 Hero and Leander, *pen and wash*, 5½in. by 10½in.; and six Figure Drawings in various mediums, by Greaves, Shelley, Lesley and others (7)
15 A Parcel of Classical Figure and Animal Drawings, including one print (7)

G. CHINNERY, R.H.A.

- 16 A View of the Banqueting Hall at Madras, *pen and wash*, 6in. by 9¼in.; and nine architectural views in various mediums (10)
17 A Parcel of English Landscape Drawings in various mediums, including examples by or attributed to: Turner, Cox, Havell, Creswick and others (13)

JAMES STARK

- 18 A Country Road with Trees and a Stream, *black chalk heightened with white on grey paper*, 9 $\frac{3}{8}$ in. by 14 $\frac{3}{4}$ in.; A Barn near a Wood, *black chalk* (2)
11 $\frac{1}{4}$ in. by 17 $\frac{3}{4}$ in.

W. J. MÜLLER

- 19 A View of the Lake of Wallenstadt, *signed with initials and dated 1834, pencil*, 8 $\frac{1}{2}$ in. by 15 $\frac{1}{4}$ in.; A View across the Lombardy Plain, *pencil*, 9 $\frac{1}{4}$ in. by 17in. (2)

PAINTINGS

J. WERNER

- 20 The Reprimand, *signed, on panel* 8in. by 6in.

A. DE WILDE, 1847

- 21 Youth and Age, *on panel* 10in. by 8 $\frac{1}{2}$ in.

P. J. CÉLESTIN FRANÇOIS, 1828

- 22 The Clairvoyant, *on panel* 9in. by 10 $\frac{1}{4}$ in.

E. FICHEL, 1895

- 23 The Game of Chess 8 $\frac{1}{4}$ in. by 10 $\frac{1}{4}$ in.

G. KÖHLER (MÜNCHEN)

- 24 The Lute Player, *signed, on panel* 6 $\frac{3}{4}$ in. by 5in.

J. MUNSCH (MÜNCHEN), 1891

- 25 Au Revoir, *on panel* 16 $\frac{1}{2}$ in. by 12 $\frac{3}{4}$ in.

MÜLLER LINGKE

- 26 The Music Lesson 12 $\frac{1}{4}$ in. by 9 $\frac{3}{4}$ in.

PATRICK NASMYTH, 1818

- 27 Young Anglers, Wandle, near Wareham, *on panel* 9 $\frac{3}{4}$ in. by 13 $\frac{3}{4}$ in.
**From the Collection of Halbrooke Gaskell.

JAMES STARK

- 28 A Wooded Landscape with a Horseman and Sheep, *on panel* 7 $\frac{1}{2}$ in. by 10in.

FRENCH SCHOOL

- 29 Female Nude near a shady pool 17 $\frac{1}{2}$ in. by 23 $\frac{3}{4}$ in.

WILLIAM SHAYER, SENR.

- 30 Gypsies resting by a Woodland Path, *on panel* 13½in. by 11½in.

LIOTARD (AFTER)

- 31 La Tasse au Chocolat, *unframed* 32¾in. by 20¾in.

R. GIANNETTI, 1883

- 32 Siesta 18¼in. by 26¼in.

JAMES D. WINGFIELD

- 33 Un Jour de Plaisir 10¾in. by 26½in.

O. ACHENBACH

- 34 Naples by Moonlight, *signed* 16in. by 23¼in.

F. W. WATTS

- 35 A Wooded Landscape with Hills, Cottages and a Woodcutter's Cart, *on panel*
18¼in. by 26in.

H. TENKATE

- 36 The End of the Game, *signed, on panel* 16½in. by 24¼in.

N. CONDY, 1829

- 37 The King's Shilling, *on panel* 18¼in. by 23½in.

E. VERBOEKHOVEN, 1862

- 38 The Young Shepherd, a Highland scene 37¼in. by 30¼in.

B. W. LEADER, R.A., 1890

- 39 Surrey Pines 35¼in. by 27¼in.

S. BUSCIOLANO, 1879

- 40 The Gamesters 34in. by 27in.

GAINSBOROUGH

- 41 Portrait of a Lady in a white dress with a red sash, half-length, landscape
background 30in. by 25in.

T. SIDNEY COOPER, R.A., 1877

- 42 On the Banks of the Stour 29in. by 44½in.

J. BENNLIURE Y GIL

- 43 The Benediction, *signed* 39¼in. by 66½in.

DRAWINGS

Various Properties

In Portfolio

F. WHEATLEY, R.A.

- 44 Interior of a Cottage, with peasants by the fire, *signed with initials and dated*
1789 7¾in. by 9½in.
- 45 A Parcel of English water-colour and Pencil Drawings, mostly views in and near
London; also two prints (37)
- 46 A Parcel of English water-colour and Pencil Drawings, landscape and
architectural studies (20)

H. W. BUNBURY

- 47 Three Caricature Portraits, *water-colours*; and six others (9)

SIR MUIRHEAD BONE

- 48 A View of Lisbon, *pencil, signed and dated June 9th, 1910, 7in. by 9¼in.*; and
four other architectural studies, *in pencil and wash* (5)
- 49 Three Pages of Sketches in various mediums, by Emil Orlik, *twenty-six and*
five prints on three mounts (3)

R. W. BILLINGS

- 50 Design for Thomas Hope's Flemish Picture Gallery in Duchess Street, Portland
Place, *signed, 24in. by 33½in.*; and two pages with drawn and printed
designs by W. H. Bartlett and G. Cattermole (3)

The Property of O. T. Falk, Esq.

Framed

A. MODIGLIANI

- 51 Study of a Female Nude, three-quarter-length seated, with head turned over her
left shoulder, *blue and grey wash and pencil, signed* 21in. by 16¾in.

** From the Collection of Sir Kenneth Clark.

A. RODIN

- 52 Study of a Dancer, *pencil and coloured wash, signed* 11¾in. by 7¼in.

JEAN FRELAUT, 1921

- 53 Landscape, with Buildings, Trees and Cattle, *black chalk and coloured wash*
7 $\frac{3}{4}$ in. by 12in.
 ** From the Collection of Sir Michael Sadler.

A. MODIGLIANI

- 54 Study of a Female Nude, seated by a table, *pencil* *12 $\frac{1}{2}$ in. by 9in.*

FRANCES HODGKINS

- 55 Portrait of a Girl with a Guitar, *gouache and water-colour, signed*
26in. by 18in.

PAINTINGS

F. BORES, 1934

- 56 Still Life *28in. by 35in.*

DRAWINGS

Various Properties

MORTIMER MENPES

- 57 Field Marshal Lord Roberts, V.C., in tropical kit, *signed* *20 $\frac{3}{4}$ in. by 14 $\frac{3}{4}$ in.*

HENRY EDRIAGE, A.R.A.

- 58 Portrait of a Naval Officer, full-length, in a landscape setting *11 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.*

J. G. PFORR

- 59 The Piebald Stallion, *gouache, signed and dated 'Frankfurt 1791'*
11 $\frac{3}{4}$ in. by 8 $\frac{5}{8}$ in.

MARIE LAURENCIN

- 60 The Black Hat, *water-colour and chalks, signed* *10in. by 8in.*

HENRI MATISSE

- 61 Portrait of a Girl Reading, *black chalk, signed* *12in. by 13in.*
 ** From the Collection of Richard Wyndham.

HENRY MOORE, 1935

- 62 Study of a Female Nude, reclining, *coloured wash* *15 $\frac{1}{2}$ in. by 22 $\frac{1}{2}$ in.*

MATTHEW SMITH

- 63 Composition of Figures, in a landscape, *coloured chalks, signed* 12in. by 16in.

MATTHEW SMITH

- 64 Still Life with Fruit, *coloured chalks, signed* 12in. by 16in.

FRANK DOBSON, A.R.A., 1932

- 65 The Mill, *water-colour and black chalk* 13½in. by 20in.

GEORGES ROUAULT, 1904

- 66 Studies of three Clowns 8in. by 11in.

CONSTANTIN GUYS

- 67 A Tivoli; a conversation piece, *pen and wash* 6½in. by 9in.

** Reproduced in The Studio, March 15th, 1905.

HENRY MOORE, 1937

- 68 Studies for Sculpture, *pencil and coloured wash* 11in. by 7in.

TRISTRAM HILLIER, 1936

- 69 A View of Toledo, *pencil* 16in. by 21in.

A. MODIGLIANI

- 70 Portrait of a Man in a Cap, seated, *pencil, signed* 16in. by 9¾in.

PAUL NASH, 1924

- 71 Winter Pond; a landscape with trees 16¼in. by 21½in.

TERRICK WILLIAMS, R.A.

- 72 The Entrance to the Church of St. Leonard, Honfleur, *signed* 24½in. by 29½in.

BIRKET FOSTER, R.W.S.

- 73 The Farmer's Wife; an illustration 9in. by 11in.

PETER DE WINT, R.W.S.

- 74 A River Landscape with Trees and Hills; in the right distance a ruined castle
15½in. by 22½in.

LIONEL EDWARDS, R.I., 1941

- 75 Return from Hunting; the Zetland 14¾in. by 20in.

** Exhibited at the Royal Academy, Winter 1942-3, No. 1077.

JAMES GREEN

- 76 Head of a Girl, with a parrot, *pencil and water-colour, oval, 8in. by 6 $\frac{3}{4}$ in.*; Bust Portrait of Sir Charles Henry Coote, *pencil and water-colour, oval, 8in. by 6 $\frac{3}{4}$ in.*; W. WYNNE RYLAND, 1774: Half-Length Portrait of a Gentleman, *coloured chalks, oval, 8in. by 6 $\frac{1}{2}$ in.* (3)

D. LYON, 1772

- 77 A River Landscape, with an Inn and a man fishing, *gouache, oval 5 $\frac{1}{2}$ in. by 7in.*

SPAENDONCK

- 78 Spring Flowers in a glass vase, standing on a ledge, *gouache on vellum*; and a pair of similar Flowerpieces, in white and blue vases (3)

DE WINT

- 79 A Distant View of the Glee Hills, Shropshire, with figures and cattle on a muddy track, *13in. by 19 $\frac{3}{4}$ in.*; and a Landscape with a Farm, Figures and Cattle in the foreground, *12 $\frac{1}{2}$ in. by 19in.* (2)

H. ALKEN

- 80 Two Coursing Scenes: The Chase and The Kill, *pencil and water-colour, a pair 8in. by 12 $\frac{1}{2}$ in.* (2)

J. S., 1817

- 81 Grouse and Blackcock in Landscape Settings, *oil on panel, a pair 8 $\frac{3}{4}$ in. by 11 $\frac{3}{4}$ in.* (2)

The Property of a Gentleman

P. WILSON STEER, O.M., 1900

- 83 A Woodland Path, *blue wash 14in. by 9 $\frac{3}{4}$ in.*

E. VUILLARD

- 84 A Beach Scene, with two girls seated in the foreground; sailing boats at sea, *oil and gouache on panel, signed 7in. by 10 $\frac{3}{4}$ in.*

The Property of Mrs. K. Newton

G. H. DODGSON

- 85 Landscape with a House and Tree *8 $\frac{1}{4}$ in. by 12 $\frac{1}{4}$ in.*

GIRTIN

- 86 Richmond Bridge, Yorkshire *12 $\frac{1}{2}$ in. by 20 $\frac{1}{4}$ in.*

J. CONSTABLE, R.A.

- 87 Langham Church, Suffolk 6½in. by 4¾in.
 * * * From the Collection of Hugh Constable, Esq.
 From the Collection of Ernest Salaman, Esq.

BIRKET FOSTER, R.W.S.

- 88 Landscape with a Windmill, *signed with monogram* 4¾in. by 7½in.

C. COOPER HENDERSON

- 89 Interior of a French Posting Stable, 7½in. by 10¾in.; ROWLANDSON : Inside the Stable, 5½in. by 9in. (2)

HELEN ALLINGHAM, R.W.S.

- 90 Bowler's Green, Surrey, *signed* 10¾in. by 14¼in.

HELEN ALLINGHAM, R.W.S.

- 91 After Four Centuries; a cottage, *signed*, 8½in. by 8¾in.; D. COX, JUNR. : Landscape near Ipswich (*from the Collection of Ernest Salaman, Esq.*), 5½in. by 11¼in. (2)

E. M. WIMPERIS, 1886

- 92 Landscape near Brockenhurst, with a stream and cart, 9¾in. by 13¾in.; Mountain Landscape with a Castle Tower, *signed with initials (from the Collection of Ernest Salaman, Esq.)* 5in. by 7¾in.

COPLEY FIELDING

- 93 Shipping in a Rough Sea, *signed*, 6½in. by 8½in.; A. PUGIN : Pall Mall, *coloured etching*; SAMUEL OWEN : Sailing Ships in a Rough Sea, *aquatints, a pair* (4)

SUTTON PALMER, R.I.

- 94 A Cottage Farm near Cranleigh, *signed*, 10in. by 14in.; and A Woodland Stream at Shere, Surrey, *signed*, 13¾in. by 9½in. (2)

SUTTON PALMER, R.I.

- 95 Bolton Abbey; an extensive landscape view, *signed* 20½in. by 13¾in.

SUTTON PALMER, R.I.

- 96 Axminster, Devon; a view looking across a cherry orchard, *signed* 13¾in. by 20¼in.

JOHN E. AITKEN

- 97 On the Maas, Rotterdam, *signed* 13¼in. by 19½in.

ALBERT GOODWIN, R.W.S.

- 98 Magdalen College, Oxford, *water-colour on buff paper, signed, 7in. by 9 $\frac{3}{4}$ in.*
View in Chichester, *water-colour on buff paper, signed, 7 $\frac{3}{4}$ in. by 9 $\frac{1}{4}$ in.* (2)

ALBERT GOODWIN, R.W.S.

- 99 Salisbury, *water-colour and chalks, 10 $\frac{3}{4}$ in. by 14 $\frac{3}{4}$ in.*; and The Stone Bridge,
Salisbury, *water-colour and chalks, signed, 5 $\frac{3}{4}$ in. by 8 $\frac{1}{4}$ in.* (2)

ALBERT GOODWIN, R.W.S.

- 100 Rye, Sussex, a view from the High Street, *gouache and chalks on brown paper, signed, 10 $\frac{1}{4}$ in. by 14 $\frac{1}{2}$ in.*; A View of Winchester, *water-colour on buff paper, signed, 7in. by 9 $\frac{3}{4}$ in.* (2)

PAINTINGS

MARIESCHI

- 101 View on the Grand Canal, with I Scalzi and the Church of S. Simeone
18 $\frac{1}{2}$ in. by 34 $\frac{1}{2}$ in.

BONINGTON

- 102 A Beach Scene with Fisherwoman and a Boat; a castle in distance right, *paper on board*
4 $\frac{1}{2}$ in. by 6 $\frac{1}{2}$ in.

Various Properties

F. COTES, R.A.

- 103 Portrait of Miss Knightley of Fawsley, in white dress, with a blue scarf, *in a painted oval*
29 $\frac{1}{2}$ in. by 25in.

SIR E. J. POYNTER, P.R.A.

- 104 Torch with white Roses, 27in. by 22in.; PAUL LEROY, 1918: An Arab Boy
bathing among rocks, 20in. by 16in. (2)

JAMES CLARK

- 105 The Ruling Passion, *signed* 23in. by 35in.

R. A. DENT, 1893

- 106 Terrier and Fox 16 $\frac{1}{2}$ in. by 21 $\frac{1}{2}$ in.

P. E. FRÈRE, 1860

- 107 The Pet Bird 16in. by 13in.

J. F. HERRING, SENR., 1844

- 108 Interior of a Stable, with horses and groom, effect of candlelight 33in. by 43in.

JAMES HOLLAND

- 109 The Piazza San Marco, Venice, with numerous figures 5 $\frac{3}{4}$ in. by 9 $\frac{3}{4}$ in.

SIR GERALD KELLY, P.R.A.

- 110 Ma Seyn Nu; study of a Siamese Girl, 19 $\frac{1}{4}$ in. by 22 $\frac{3}{4}$ in.; and a similar study, 16 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in. (2)

P. REINAGLE, A.R.A.

- 111 Bean, a White Setter 34in. by 46in.

F. BARLOW

- 112 A Still Life of Game with three Dogs in a room 42 $\frac{1}{2}$ in. by 53 $\frac{1}{2}$ in.

J. WYCK

- 113 A Hunting Scene in a Valley 59in. by 56in.

J. F. HERRING, SENR., 1849

- 114 Farmyard with Pigs, *circular*; HARRY HALL: Portrait of "Stockwell," a bay horse, in a stable; Portrait of "Thunderbolt," a bay horse, in a stable (3)

HARRY HALL, 1844

- 115 Mr. A. J. Irwin's "Foig a Ballach" with jockey up, 20in. by 29in.; HARRY HALL, 1867: "Achievement," held by groom, 14in. by 18 $\frac{1}{2}$ in. (2)

BERTRAM NICHOLLS, P.R.B.A., 1931

- 116 The New Bridge, Sospel 17 $\frac{1}{2}$ in. by 23 $\frac{1}{2}$ in.

BERTRAM NICHOLLS, P.R.B.A., 1933

- 117 The Cloisters at Amalfi; dusk 23 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

WILLEM MARIS

- 118 Cattle Watering at the edge of a Pond, *signed, on panel* 12 $\frac{1}{4}$ in. by 20in.

H. S. MARKS, R.A., R.W.S., 1870

- 119 The Contemplative Pipe, 24in. by 18in.; T. SYDNEY COOPER, R.A., 1888: Three Cattle in a Landscape, *on panel*, 16 $\frac{1}{4}$ in. by 12 $\frac{1}{4}$ in.

C. COOPER HENDERSON

- 120 The State Coach of the Duchess of Cambridge, *signed with monogram*
17 $\frac{1}{4}$ in. by 27 $\frac{1}{2}$ in.

JOHN WAINWRIGHT, 1863

- 121 Still Life with Flowers and Stuffed Birds
14in. by 17 $\frac{3}{4}$ in.

MORLAND

- 122 Two Grey Farmhorses in their Stable
12 $\frac{1}{2}$ in. by 16in.

R. O. DUNLOP, R.A.

- 123 The Mill, *signed*
19 $\frac{1}{2}$ in. by 23 $\frac{1}{4}$ in.

H. VOOGT, 1829

- 124 Landscape with a Boy Watching two Bulls Fight
23 $\frac{1}{2}$ in. by 30 $\frac{1}{2}$ in.

JAMES HOLLAND

- 125 View on the Grand Canal, Venice, *on board, circular*
8 $\frac{3}{4}$ in. diam.

ENGLISH SCHOOL

- 126 Portrait of a Girl; half-length, wearing a coloured dress and hat
23 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

SIR E. LANDSEER, R.A., 1841

- 127 A St. Bernard Dog lying on a Jetty, *on panel*
35 $\frac{1}{2}$ in. by 44 $\frac{1}{2}$ in.

SIR E. LANDSEER, R.A.

- 128 Still Life; Two Dead Snipe, 14 $\frac{3}{4}$ in. by 11 $\frac{1}{2}$ in.; R. NIGHTINGALE: Two Dead Grouse in a Landscape, *painted oval, unframed*, 20 $\frac{1}{4}$ in. by 26 $\frac{1}{2}$ in. (2)

A. GUEVARA

- 129 Quartette, *on board*
22 $\frac{3}{4}$ in. by 16in.

* From the Collection of Montague Sherman.

EDWARD LE BAS, A.R.A.

- 130 The Garrick Restaurant; an interior, *on board, signed*
14 $\frac{3}{4}$ in. by 19 $\frac{3}{4}$ in.

H. GILMAN

- 131 A House in Norway, *signed*
19 $\frac{1}{2}$ in. by 15 $\frac{1}{4}$ in.

JOHN TUNNARD

- 132 Treal; a farm landscape, *signed, on board* 14½in. by 17½in.

JULES PASCIN

- 133 Composition; Nudes in a Landscape, *signed, oval* 17½in. by 21in.

** From the Collection of Alfred Fechtheim.

TRISTRAM HILLIER

- 134 A Studio Composition, *signed, on board* 17¼in. by 20½in.

E. VUILLARD, 1899

- 135 Mid-day; a landscape with figures and buildings 19in. by 25in.

W. R. SICKERT

- 136 Still Life, *signed* 19in. by 23in.

** Exhibited at the Sickert Exhibition, National Gallery, 1941, No. 913.

M. DE VLAMINCK

- 137 View of a Town, with a Rainbow, *signed, painted in 1912* 21in. by 25in.

DUNCAN GRANT, 1925

- 138 Portrait of a Lady; three-quarter-length, seated 32in. by 22in.

** From the Collection of Richard Wyndham.

SIR THOMAS LAWRENCE, P.R.A.

- 139 Portrait of a Gentleman, half-length, facing, *on panel* 9in. by 8in.

SIR W. B. RICHMOND, R.A.

- 140 Landscape near Volterra 11in. by 18¾in.

ENGLISH SCHOOL

- 141 A Portrait of John Wesley preaching, 18½in. by 14in.; also a half-length Portrait of John Wesley, a *Baxter print* (2)

The Property of Lord Ivor Spencer Churchill

DRAWINGS

J. D. INNES

- 142 Chepstow Castle; early morning, $7\frac{3}{4}$ in. by 15in.; Landscape near Banyuls, signed and dated 1913, 12in. by $17\frac{1}{4}$ in. (2)

J. D. INNES

- 143 The Avon Gorge, pen and water-colour, $9\frac{5}{8}$ in. by $13\frac{3}{4}$ in.; Arenig, North Wales, signed and dated 1921, $9\frac{5}{8}$ in. by $13\frac{5}{8}$ in. (2)

W. GIMMI, 1927

- 144 Eglise de Villeneuve les Avignon, pen and water-colour, $9\frac{5}{8}$ in. by $12\frac{1}{2}$ in.; J. D. INNES: A Coast Scene, La Ciotat, 10in. by $15\frac{3}{4}$ in. (2)

J. CRAWHALL

- 145 The Tortoise and the Hare, $5\frac{3}{8}$ in. by 8in.; R. LEVY: Portrait of a Woman, with Lilies, monotype (2)

PAINTINGS

J. B. C. COROT

- 146 Landscape with Cliffs, signed 12 $\frac{1}{4}$ in. by 9 $\frac{1}{4}$ in.

J. D. INNES

- 147 A Landscape in Wales, with cottages 20 $\frac{1}{4}$ in. by 27in.

** Exhibited at the Leicester Galleries, Camden Town Group Exhibition, February 1930.

OTHON FRIESZ, 1923

- 148 Portrait of a Girl in a large Hat, on panel, $9\frac{1}{4}$ in. by $6\frac{1}{4}$ in.; Portrait of a Girl with red Hair, on panel, $9\frac{1}{4}$ in. by $7\frac{1}{4}$ in. (2)

DERWENT LEES

- 149 A View of Oldbourne, signed, on board 12 $\frac{1}{2}$ in. by 15 $\frac{1}{4}$ in.

END OF SALE

SOTHEBY & Co.'s

SALE OF

MODERN PAINTINGS AND DRAWINGS

24th May, 1950

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Mansfield	8	0	0	41	Moller	5	0	0
2	Mansfield	8	0	0	42	Mitchell, J. ..	22	0	0
3	Colnaghi	2	0	0	43	Newman	230	0	0
4	Vicars	5	0	0	44	Colnaghi	21	0	0
5	Kenning	5	0	0	45	Crowe	26	0	0
6	Frank, R.	15	0	0	46	de Lancey, Baron	3	0	0
7	Denton	4	0	0	47	Meatyard	5	0	0
8	Holmes	4	0	0	48	Colnaghi	6	0	0
9	Abbot	3	0	0	49	Hochstein	7	0	0
10	Zwemmer	10	0	0	50	Crowe	4	0	0
11	Longden, R. ..	2	0	0	51	Croft	68	0	0
12	Lester	12	0	0	52	Varin	22	0	0
13	Colnaghi	6	0	0	53	Evans, C.	5	0	0
14	Colnaghi	4	0	0	54	Hart, Cdr.	62	0	0
15	Abbot	3	0	0	55	Rushton	36	0	0
16	Abbot	6	0	0	56	Zwemmer	20	0	0
17	Abbot	6	0	0	57	Whitbread	2	0	0
18	Meatyard	1	0	0	58	Frank, R.	9	0	0
19	Colnaghi	2	0	0	59	Rushton	16	0	0
20	Lotinga	18	0	0	60	Maia	28	0	0
21	Leger	36	0	0	61	Lessore	26	0	0
22	Sanderson	40	0	0	62	Wintleman, L. ..	30	0	0
23	Williams & Son ..	46	0	0	63	Bayen Powell ..	26	0	0
24	Cooling	32	0	0	64	Sheppard, E. ..	18	0	0
25	Somers, J. N. ..	160	0	0	65	Kisch, Sir Cecil ..	5	0	0
26	Schidlof	30	0	0	66	Tooth	240	0	0
27	Newman	52	0	0	67	Nater, J. J. ..	21	0	0
28	Trevor	44	0	0	68	Kauffman	14	0	0
29	Blum	2	0	0	69	Abbott	1	0	0
30	Lotinga	52	0	0	70	Bayen Powell ..	38	0	0
31	Vincent, J. ..	13	0	0	71	Angus	50	0	0
32	Newman	17	0	0	72	Lester	5	0	0
33	Vicars	12	0	0	73	Dixon, Miss V. ..	4	0	0
34	Trevor	34	0	0	74	Truscott	12	0	0
35	Duncan	82	0	0	75	Gooden & Fox ..	22	0	0
36	Mitchell	80	0	0	76	Hammerton	7	0	0
37	Mitchell	40	0	0	77	Spencer	7	0	0
38	Schweitzer, M. R.	38	0	0	78A	Croft	23	0	0
39	Newman	44	0	0	78B	Croft	18	0	0
40	Mitchell	28	0	0	79	Lester	21	0	0

LOT		£	s.	d.
80	Meatyard ..	1	0	0
81	Bermeister..	2	0	0
83	Bayen Powell ..	26	0	0
84	Lester ..	300	0	0
85	Yeoman ..	3	0	0
86	Bowden, B. G. ..	20	0	0
87	Leggatt ..	92	0	0
88	Sanderson ..	12	0	0
89	Meatyard ..	7	0	0
90	Lambert ..	23	0	0
91	Meatyard ..	1	0	0
92	Waters ..	7	0	0
93	Clark, J. ..	8	0	0
94	Waters ..	10	0	0
95	Lambert ..	21	0	0
96	Vicars..	26	0	0
97	Clayton ..	3	0	0
98	Viears..	12	0	0
99	Lake, Brig. ..	10	0	0
100	Emerton ..	4	0	0
101	Engel, H. T. ..	20	0	0
102	Martinez ..	2	0	0
103	Watson, Miss ..	50	0	0
104	Cohen, B. ..	5	0	0
105	Sanderson ..	2	0	0
106)	Lester..	4	10	0
107)				
108	Truscott ..	1	0	0
109	Webb, A. ..	5	0	0
110	Meatyard ..	7	0	0
111	Leggatt ..	3	0	0
112	Meier, L. ..	1	0	0
113	Arcade ..	30	0	0
114	Vicars..	3	0	0
115	Vicars..	4	0	0
116	Denton ..	4	0	0

LOT		£	s.	d.
117	Denton ..	2	0	0
118	Croft ..	1	0	0
119	Cohen, B. ..	4	0	0
120	Frost & Reed ..	62	0	0
121	Waters ..	7	0	0
122	Meier, L. ..	1	0	0
123	Wingate ..	14	0	0
124	Rushden ..	4	0	0
125	Davidson, Mrs. ..	10	0	0
126	Garabed ..	2	0	0
127	Croft ..	7	0	0
128	Withdrawn ..			
129)	Fine Art Society	14	0	0
130)				
131	Adams ..	32	0	0
132	Abbot..	1	0	0
133	Adams ..	42	0	0
134	Steezman, J. ..	6	0	0
135	Adams ..	90	0	0
136	Roland ..	75	0	0
137	Adams ..	90	0	0
138	Falk, O. T. ..	16	0	0
139	Faerber ..	16	0	0
140	Meatyard ..	2	0	0
141	Jobson ..	4	0	0
142	Brown & Phillips	32	0	0
143	Brown & Phillips	45	0	0
144	Lessore ..	20	0	0
145	Colnaghi ..	4	0	0
146	Sanderson ..	55	0	0
147	Martinez ..	115	0	0
148	Martinez ..	26	0	0
149	Roland ..	42	0	0

TOTAL OF SALE .. £3,761 10 0

M. M. A.
LIBRARY
RECEIVED

JUN 21 1950